

# Snow White & The Magnificent Seven

By Anthony James  
Music by Katherine Brookes



EDUCATIONAL MUSICALS

© A. James, T. Dalton & A. Dalton  
2008 Written by Anthony James  
Music & Lyrics by Katherine Brookes  
Illustrations by Anthony James  
Editor: Anita Dalton

1. All rights including staging, motion picture, radio, television, public reading and translation into foreign languages are strictly reserved.
2. This musical is fully protected under Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.
3. No part of this publication may be reproduced in ANY form or by ANY means - photocopying, typescript, recording, (including video recording), manuscript, electronic, mechanical, or otherwise - or be transmitted or stored in a retrieval system without prior permission.
4. It is an infringement of Copyright to give any performance or public reading of the musical before the fee has been paid and performance licence issued.
5. All publicity material must contain the names of the writer and composer as asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

ISBN 13: 978-1-905123-70-4

Published by Educational Musicals  
Ltd,  
S2 Berkeley House, 6 The Square,  
Kenilworth, CV8 1EB  
United Kingdom  
**[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)**  
Tel. 01926 855920



# The Potted history of Pantomime

## The Beginning.

Pantomime is a form of comic British theatre that has evolved from many different sources.

For the ancient Greeks a dancer who acted out all the roles in a story was called a '**Pantomimus**' (imitator of everything).

Hundreds of years later this form of entertainment again became popular during the reign of Augustus (63 bce–14 ce) and remained popular throughout the history of the Roman Empire.



**ABOVE**

*The Roman Pantomimus*

## The Middle Ages

In the Middle Ages, the '**Mummers Play**' was a traditional English folk play, based loosely on the 'St George & The Dragon' legend, usually performed during Christmas gatherings. This performance contained many familiar elements of pantomime, such as stage fights, outrageous humour, fantastic creatures, render reversal, and good defeating evil.

## Masque

Other origins of pantomime included a very extravagant performance known as the '**Masque**', a form of festive court entertainment that flourished in 16th- and early 17th-century Europe, though historians think it was developed much earlier back in the 15th Century.





# The Potted history of Pantomime

## 'Masque'

Other origins of pantomime included a very extravagant performance known as the '**Masque**', a form of festive court entertainment that flourished in 16th- and early 17th-century Europe, though historians think it was developed much earlier back in the 15th Century.



*Left*

*An illustration by Claude Gillot*

*Four commedia dell'arte figures  
three gentlemen a pierrot.*

## 'Commedia dell' Arte'

In the 16<sup>th</sup> century **Commedia dell' Arte** from Italy was hugely popular, but couldn't really take off in England because of a law which didn't allow women to appear on stage, so female parts were played by men.

Even **William Shakespeare** had to cast men as women in his productions.

Weirdly, this forced gender reversal created a tradition still apparent in Pantomime today, with the leading male role usually played by a female, and the matriarchal Dame played by a male.



**educational  
Musicals**

[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)

Copyright EDUCATIONALMUSICALS LTD

Drama, Music,  
Educational Resources  
& Books





# The Potted history of Pantomime

## The First True Pantomimes.

The first pantomimes appeared in different forms from the late 1600's onwards. These shows were comedies in which a simple plot was communicated through slapstick and dance, rather than dialogue. These first shows would be unrecognizable to us today as pantomime, but created a theatrical tradition that would eventually transform through several incarnations into today's comic creations. They generally concerned some misunderstanding or confusion and that would eventually lead to a large staged comic brawl. It was at this time that popular character of the Harlequin or clown appeared as a major player.

A character that has now vanished from today's productions.



## Panto! but no mime.

By the late 18<sup>th</sup>, and early 19<sup>th</sup> century's pantomime as we know it had almost evolved.

Huge productions with elaborate scenery and costumes became a mainstay of theatres across the land, particularly at Christmas. They were no longer elaborate mime shows with songs and dance, now dialogue and characters were added and the stories started to be based on recognized legends and fairy tales. Children also became an important audience so shows began to me more child friendly in content.



# The Potted history of Pantomime

## THE FAIRY TALE

Music Hall became the home of pantomime in the late 19<sup>th</sup> and 20<sup>th</sup> centuries. It is perhaps hard for us today in a world of TV, DVD's and computers to understand just how hugely popular Music Halls and the performers who made them so popular were.

Also at this time the standard format began to take shape, with pantomime settling on traditional children's stories and fables, particularly the fairy tales of Charles Perault, Joseph Jacobs, Hans Christian Anderson and the Grim Brothers.

Some of the most popular are with us today.

**'CINDERELLA', 'ALADDIN', SNOW WHITE', 'DICK WHITTINGTON & HIS CAT', 'JACK & THE BEANSTALK', 'SLEEPING BEAUTY'**

Other stories have now also been adapted and are almost as popular including

**'PUSS IN BOOTS', 'ROBINSON CRUSOE', 'LITTLE RED RIDING HOOD', 'PETER PAN', 'MOTHER GOOSE'**

And many others.

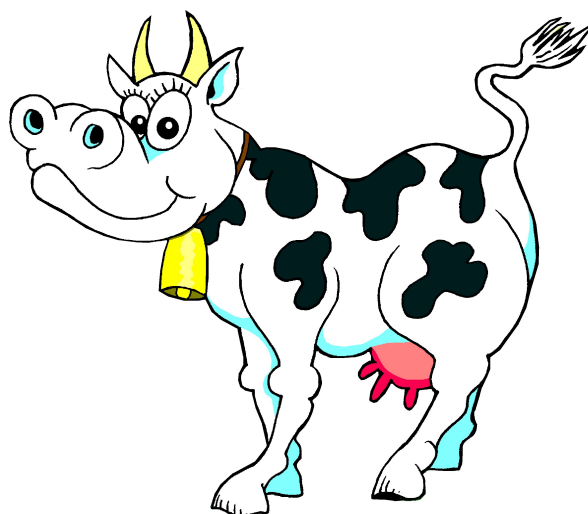
In the 20th century Walt Disney Animation studios also added to the above by popularizing a particular fairy tale which in turn fed into the pantomime repertoire such as -

**'BEAUTY & THE BEAST', 'THE LITTLE MERMAID'**

The **Pantomime Cow** is a classic British institution.

Hailing from the traditional story of 'Jack and the Beanstalk', the **cow** is traded at market for some magic beans and all sorts of adventures and catastrophes follow.

The comedy of the pantomime cow is quite complex, with much of the humour deriving from the fact that most of the audience understand that the cow is actually two performers.



**educational  
Musicals**

[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)

Copyright EDUCATIONALMUSICALS LTD

Drama, Music,  
Educational Resources  
& Books



# The Potted history of Pantomime

**'OH YES IT IS!**

The 19th and 20th centuries gave great comedy performers and specialty acts a chance to thrive in the informal and unrestricted world of the pantomime. Pantomime really could offer almost every form of entertainment including song, dance, comedy and much, much more!



**LEFT: DAVID GARRICK**  
**RIGHT: JOSEPH GRIMALDI**  
*Two famous early Pantomime actors*



Great male comedy actors could put on a lurid dress, a wig and bad make-up and instantly get a huge laugh as the Dame, a man dressed up as women and made funnier by the fact that he is a caricature of a matron-like mother character, usually trying to find a new husband.

The fact that Dames are men, rather than women is exaggerated, not disguised.

The principle boy/hero too became a girl dressed up as a boy, These gender reversals make pantomime unique.

It was also during this period that some of the main pantomime catch phrases appeared such as

**'Oh no it isn't, oh yes it is'**

and of course **'Its behind you'**

These kind catchphrases pulled the audience into the shows, involving them and making the audience part of the show.

**educational  
Musicals**

[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)  
Copyright EDUCATIONALMUSICALS LTD

Drama, Music,  
Educational Resources  
& Books





# The Potted history of Pantomime

**'It's behind you!'**

Today's pantomimes are usually staged at Christmas and are a vital element of theatre across the UK. Pantomime is such an important part of a theatres program that many couldn't survive without the income from these incredibly popular theatre experiences.



Strangely traditional pantomime survives in a world of huge technological advancement. TV's, DVD's and Computer Games. Why does it survive?

**Pantomime survives because the great British public loves it, we still like to see spectacle, we still like to sing, we still want good to triumph over evil, and we still love to have a good laugh.**

**Educational  
Musicals**

[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)  
Copyright EDUCATIONALMUSICALS LTD

Drama, Music,  
Educational Resources  
& Books

# Potty Panto

## Snow White & The Magnificent Seven

**A Pantomime by Anthony James**

Snow White is beautiful and intelligent. Behind her father's back, Snow White's jealous stepmother arranges to have her killed. However, the executioner who has been forced into killing her, cannot, instead he leaves her deep in the spooky forest. Snow White is lost, until she stumbles on a run down log cabin and some unusual cowboys.

Meanwhile, incensed at Snow White's survival, her stepmother hatches a plan to get rid of her once and for all.

**'Snow White & The Magnificent Seven'** is a specially created short pantomime loosely based on the fairy tale of 'Snow White & the Seven Dwarfs'. Its structure has been specifically created to be performable by children. The script is devised so that performers have no more than two or three consecutive lines. Individual performers have no more than six lines unless narrating.

# Snow White & The Magnificent Seven

## CAST

<b>Narrator.</b>	-	The storyteller.
<b>Snow White</b>	-	Beautiful princess with brains.
<b>Wicked Stepmother</b>	-	Snow White's evil stepmother and witch.
<b>King White</b>	-	Snow White's good natured father.
<b>Courtier 1</b>	-	A palace courtier.
<b>Courtier 2</b>	-	A palace courtier.
<b>Ivan Axe</b>	-	Bumbling and good natured woodsman.
<b>Yule Grinner</b>	-	Leader of the cowboys.
<b>Wyatt Twerp</b>	-	Very thick cowboy.
<b>Messy James</b>	-	Particularly untidy cowboy.
<b>John Pain</b>	-	Only says one line through the show, repeatedly!
<b>Billy the Child</b>	-	Very young cowboy, sucks his thumb a lot!
<b>Clint Westwood</b>	-	Trendy cowboy.
<b>Buffalo Ben the Bandit</b>	-	Bandit cowboy.
<b>The Magic Mirror</b>	-	Very cool mirror with lots of bling!

15 main characters. Assorted courtiers, ghosts, monsters & cowboys.

## SONG LIST

<b>1. Sunrise on a Beautiful Day -</b>	The Courtiers.
<b>2. Who's da Fairest? -</b>	The Magic Mirror and the Mirrorettes.
<b>3. Lost &amp; Alone -</b>	Snow White.
<b>4. Ye-haw Cowboy Beans -</b>	The Cowboy
<b>5. The Ballad of 7 Heroes -</b>	The Narrator, king and cowboys
<b>6. Into the Sunset (Finale) -</b>	The Cast.





# **Snow White & The Magnificent Seven**

## **Quick Prop List.**

1. A plastic Rose/flower
2. 3 feather dusters
3. Table and chairs
4. Small bench (Decorate with plastic ivy etc)
5. 2 Thrones (These can be ordinary chairs decorated with tinsel etc)
6. A plastic or real apple.

## **Performance notes.**

If you are uncomfortable with your children using toy guns, they can use Party Popper guns as specified in the show's Art Pack, or dependent on your performance area, water pistols or even fingers, just as children do when they play 'Cowboys'. There is an element of unreality that a bunch of cowboys trained and versed in the use of Party Poppers will bring to your pantomime.

The mirror enters and should be covered in birthday wrapping paper. Just make two small eye holes and ensure the two courtiers escorting the mirror are responsible. Remember, the child playing the magic mirror can be male or female. The Mirrorettes are almost cheer leaders, dressed in corresponding bling to match the magic mirror itself. They too can wear baseball caps sprayed gold with the M or MM motif as specified in the art pack.

If you are using large numbers of children as chorus singers, they can be dressed as courtiers for the palace scenes or extra cowboys. They could read their song lyrics from words projected onto a back wall or screen, situated behind the audience, using an overhead projector, we have a special lyric and lines CD available for this.

The cowboys could carry with them a pair of coconuts, clapping them together when they first appear and frighten off the ghosts. They could be hung on the set ready to be picked up and used when they head off to look for gold. This is a very funny theatrical device AKA 'Monty Python'.

During Song 5 'The Ballad of 7 Heroes', cheap camera flashes can be fired off to coincide with the wicked stepmother hurling her magic at the cowboys. Gunshots are pre-recorded within the structure of the song, but these flashes, along with party poppers can create a magical battle.

# **Anthony James**

# **Snow White & The Magnificent Seven**

**A Potty Panto by Anthony James**

## **SCENE ONE - The Royal Palace**

### **SONG 1. Sunrise - Courtiers & Royal Servants.**

<b>All.</b>	It's sunrise!
<b>Royal Servant.</b>	We dust and we clean for the king and the queen, It's sunrise.
<b>Courtiers.</b>	It's sunrise.
<b>Royal Servants.</b>	Polish and sheen until everything gleams And we clear all the mess away.
	Clean up the grime until everything shines It's sunrise.
<b>Courtiers.</b>	It's sunrise.
<b>Royal Servants.</b>	Sing all the time making sure that it rhymes As we clear all the mess away.
	We're the best at cleaning mess up for our king and queen.
	Open the blinds so the sun can shine It's sunrise.
<b>Courtiers.</b>	It's sunrise.
<b>Royal Servants.</b>	This is the time when we clean up the grime And wash all our cares away.
<b>Courtiers.</b>	Hail to the king the courtiers sing.
	It's sunrise.
<b>Royal Servants.</b>	It's sunrise.
<b>Courtiers.</b>	A step and a spring with a bird on the wing We salute the coming day.
	Hail to his wife who has eyes like a knife.
	It's sunrise.
<b>Royal Servants.</b>	It's sunrise.
<b>Courtiers.</b>	If you care for your life, want to avoid strife You'll stay out the queen's way.
	Take the test and be the best. Up for our king and queen.
	Open the blinds so the sun can shine It's sunrise.
<b>Royal Servants.</b>	It's sunrise.
<b>Courtiers.</b>	This is the time when we clean up the grime And wash all our cares away.

**Royal Servant.** We dust and we clean for the king and the queen  
It's sunrise.  
**Courtiers.** It's sunrise  
**Royal Servants.** Polish and sheen until everything gleams  
And we clear all the mess away.

**Courtiers.** Hail to the king the courtiers sing.  
It's sunrise.  
**Royal Servants.** It's sunrise.  
**Courtiers.** A step and a spring with a bird on the wing  
We salute the coming day.

**Royal Servants.** We're the best at cleaning mess.  
**Courtiers.** Up for our king and queen.

**All.** Open the blinds so the sun can shine  
It's sunrise.  
It's sunrise.  
This is the time when we clean up the grime  
And wash all our cares away.

It's sunrise!

*Courtiers enter, and royal servants clean and dust the two thrones on the performance area and prepare the palace ready for the day ahead. The Narrator enters and reads from a large 'Fairy Story' book.*

**Narrator.** Welcome to our story, Snow White is its name  
Not the story that you know, this one's just not the same.  
It involves a pretty princess, Ok that's just fine,  
But there's also a gunfight, oh dear that's sublime.

The plot you may remember goes a little bit like this,  
Snow White is truly gorgeous, the kind of girl to kiss.  
Her mother sadly dies, well before our story starts,  
Her father marries once again, that's when the trouble starts.

Snow White's stepmom's a woofer, mutton dressed as lamb,  
But she thinks that she's a looker, with skin like mouldy spam.  
Jealous of her stepdaughter, she makes her life quite sad,  
Calling her nasty names, and lying to her dad.

Things though are about to change, as stepmom's birthday looms,  
The king has bought a mirror, to hang in her bedroom.  
The mirror is quite rare, magic, worth a bob or two,  
If the king knew the trouble he'd cause, he'd flush it down the loo.

*The king enters smiling with two courtiers who are escorting the magic mirror. The magic mirror is completely wrapped in 'Happy Birthday' paper.*

**The King.** Be careful with that, it's a very expensive mirror.

**Courtier 1.** But sire, it's got arms and legs!



**The King.** I told you it was expensive. How many mirrors have you seen with arms and legs before?

*The wicked stepmother enters, scowling. She stops and looks directly at the audience.*

**Wicked Stepmother.** Dear husband, what are all these people doing here?

**The King.** They're guests my dear, here for your birthday.

**Wicked Stepmother.** But they're all so ugly...(she points) and that one's picking his nose.

*The king rapidly steers the queen away from the audience and over to her birthday present. He could take time to apologise to the offended audience member if desired.*

**The King.** Happy Birthday my darling, my queen who must be obeyed. (He puckers up for a kiss. The wicked stepmother just ignores him).

**Wicked Stepmother.** I hope this present was very expensive.

**The King.** (Quite intimidated) Err...oh yes it was very, very expensive. In fact this was the most expensive thing in the entire Argos catalogue.

*The wicked stepmother steps up to the mirror and the two quivering courtiers. She then dramatically tears off the 'Happy Birthday' paper to reveal the mirror.*

**Wicked Stepmother.** A mirror! That was the best you could come up with after a whole year to think of something!

**The King.** Yes, but dear, this is a MAGIC mirror.

**Wicked Stepmother.** (Sceptically) A Magic Mirror, did you get this off E-Bay? You should never believe anything you read on that

**The King.** No, no, no my little boiled cabbage, it's true, this is a magic mirror. It will tell who is the most wonderful, the most beautiful woman in all of my kingdom, so it cannot fail but choose you.

*Courtiers 1 & 2 snigger. The queen gives them an evil look and they both cower in fear.*

**Wicked Stepmother.** Any more from you two and this palace will have two new gargoyles on its roof. Tell me husband, what must I do?

**The King.** It's simple my little porcupine. You simply ask the mirror, (dramatically) "Who is the fairest in the land?"

**Wicked Stepmother.** Well, diamonds would have been better... but I must admit this is quite a present dear husband.

*The king puckers up again but is ignored a second time. The queen addresses the Magic Mirror.*

**Wicked Stepmother.** 'Who is the fairest in the land?'

## SONG 2. Who's da Fairest? - The Magic Mirror & Mirrorettes.

*During the song, the Magic Mirror explains that the queen is quite beautiful, but she's not the fairest in the land. The queen is furious and towards the end of the song tries to cover her ears, but the Magic Mirror is very enthusiastic about its message.*

<b>Mirrorettes.</b>	Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest. Who's da fairest? say who's da fairest?
<b>The Mirror.</b>	Who's da fairest liddle queen?
<b>Mirrorettes.</b>	Liddle queen.
<b>The Mirror.</b>	Who's da fairest ever seen?
<b>Mirrorettes.</b>	Ever seen.
<b>The Mirror.</b>	You're alright but ya no oil painting. For the fairest you'll have to keep waiting.
<b>Mirrorettes.</b>	Beauty's more than just skin deep.
<b>The Mirror.</b>	Yeh!
<b>Mirrorettes.</b>	If you've got wrinkles don't lose no sleep.
<b>The Mirror.</b>	Yeh! A lived in face is now all the rage. I promise you no-one would guess your age.
<b>Mirrorettes.</b>	Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest?
<b>The Mirror.</b>	You could try Lipo or even Botox.
<b>Mirrorettes.</b>	Yeh!
<b>The Mirror.</b>	And lots of dye to keep your locks.
<b>Mirrorettes.</b>	Yeh!
<b>The Mirror.</b>	But underneath if it's starting to sag, That's the groove. Go buy a new handbag.
<b>Mirrorettes. (Gasp)</b>	Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest? Who's da fairest? Say who's da fairest?
<b>The Mirror.</b>	You may be pretty in the right light. You may bewitch some in your sight. But the fairest you just ain't No matter how you plaster on the war-paint.
<b>Mirrorettes.</b>	So in conclusion Mrs Queen.
<b>The Mirror.</b>	Yeh!
<b>Mirrorettes.</b>	You're not the best looker ever seen.
<b>The Mirror.</b>	Yeh! You're OK, but not the tops. There's only one who's cream of the crops.

**All.** Who's da fairest? Say who's da fairest?  
Who's da fairest? Say who's da fairest?  
Who's da fairest? Say who's da fairest?  
Who's da fairest? Say who's da fairest?

*At the end of "...cream of the crops" in the song the queen shouts.*

**Wicked Stepmother.** STOP!!

*The music and everybody stops dead, looking worried. The queen seethes, her anger barely under control, until she screams.*

**Wicked Stepmother.** How dare you, how dare you all. I am the fairest in the land, there can be no other. I will not allow there to be another. Who is this beauty with looks more divine than MINE?

**The Magic Mirror.** Chill baby, don't get your bloomers in a twist doll. It's in the family queeny. The fairest in the land is Snow White, your own stepdaughter...cool huh?

**Wicked Stepmother.** What?

**The Magic Mirror.** Are them there ears of yours all gummed up or somethin'...I said the fairest face in all the land belongs to Snow White... and she 'aint half grand.

*The queen whirls on her trembling husband.*

**Wicked Stepmother.** This mirror of yours says your...**our** daughter is fairer than me. Do you agree?

**The King.** *(Who is desperate for the ground to open and swallow him up, stammers)* Weeel, our dddddaughter is very bbbbeautiful.

*The king turns to the courtiers for support. They add their own thoughts dreamily.*

**Courtier 1.** Oh yes, Snow White's kind, gentle and really nice. Make somebody a lovely wife one day.

**Courtier 2.** She's really beautiful, stunning!

**The King.** You see our daughter's beautiful is she not, my little Brussels sprout?

**Wicked Stepmother.** She is your daughter, not mine, you little toad. *(The queen catches herself. She is being too evil and risks alienating her new husband).* I'm sorry darling. I'm just a little shocked. Maybe I need some time to calm down.

*The queen holds her head dramatically, as if she is developing a headache. Quickly a courtier moves forward and escorts her to her throne, which she slumps into.*



**The King.** Chop, chop everybody. Give the queen some privacy.

*Everybody exits apart from the king, queen and courtier 1. The king goes up to his new wife trying to console her. The queen has her head in her hands feigning distress.*

**The King.** There, there my little onion pudding, don't fret. You are the second most beautiful women in all of my kingdom... and my own daughter is the first. What a lucky man I am.

*The king exits happily counting his blessings, unaware of the venom festering in his new wife. After he has gone, the queen lifts her head. She is grinning in an evil way.*

**Wicked Stepmother.** Courtier, fetch me the axe man. I have a little job for him.

*The courtier exits, worriedly. Just then Snow White enters, happily. She runs up to her stepmother and hugs her.*

**Snow White.** Oh happy birthday dear stepmother. I've picked you this special rose from the rose garden.

*The queen grabs the rose while it is still in Snow White's hand, squeezing her hand onto the rose's thorns.*

**Wicked Stepmother.** *(Through gritted teeth)* Why thank you Snow White. Be sure and don't prick yourself on its thorns, dear stepdaughter.

**Snow White.** *(A little alarmed)* Oh stop squeezing my hand so hard dear stepmother. You're hurting me.

**Wicked Stepmother.** *(Smiling evilly)* Oh I'm sorry dear.

*Ivan the Axe Man enters. He is big and scruffy and keeps wiping his nose on his sleeve.*

**Ivan Axe.** Evenin' your ladyships. May I be of assistance?

*The queen springs away from Snow White.*

**Wicked Stepmother.** Grab her!

*Ivan is confused but does as he's told. Snow White offers no resistance and she is puzzled by her stepmother's behaviour.*

**Snow White.** Stepmother. What is this?

**Wicked Stepmother.** I'll tell you what this is my girl; this is survival of the fittest. Take her into the spooky forest and chop off her head.

*Ivan bundles a protesting Snow White off the performance area, while the queen cackles.*

**Wicked Stepmother.** Now with that pretty, perfect pariah out of my hair I will be the fairest in the land. *(She laughs a terrible laugh and exits).*

## SCENE TWO - The Spooky Forest

*Through the next section of narration, the scenery can be changed to that of the forest and the two thrones removed. A small bench decorated to look like a fallen log can now be brought on.*

**Narrator.** Poor Snow White is dragged away  
From the palace, she has no say  
Her evil mom has flipped her lid  
An evil axe man will do her bid.

Her pretty head must be chopped off  
So the wicked queen can scoff  
Problem is she choose a plan  
But really hasn't picked her man.

Ivan executes the bad  
But surprisingly he's just a lad  
His heart is good, but he's not too quick  
His nose he continually tries to pick.

**Ivan Axe.** Look, stop struggling will you? It will be much easier if you just stop squirming.

**Snow White.** Let me go will you!

**Ivan Axe.** I can't do that. The queen has ordered me to chop your head off...and even though I know that's wrong and no good will come of it, etcetera, etcetera, orders is orders.

**Snow White.** And what would you do if I ordered you to put your hands in a fire, would you do that?

**Ivan Axe.** *(Thinks a bit)* Err...If you were the queen, then yes I would, although I might ask to use oven gloves if I could.

*Snow White bites his hand, making him let go of her.*

**Ivan Axe.** Oww...that hurt!

**Snow White.** Not as much as having my head chopped off might hurt.

*Snow White sits on a convenient fallen log. Ivan joins her, rubbing his hand.*

**Ivan Axe.** Look I'm really sorry about this but I'm an executioner. I've a reputation to uphold.

- Snow White.** What's your name?
- Ivan Axe.** Ivan...Ivan Axe.
- Snow White.** You're kidding!
- Ivan Axe.** *(Ivan looks hurt)* No, I come from a long line of executioners. My dad was an executioner and his dad before him. It's sort of the family business. Thing is though, my heart's never really been in it. I prefer gardening.
- Snow White.** Where are we?
- Ivan Axe.** Deep in the spooky forest
- Snow White.** Well there you are then!
- Ivan Axe.** Well there you are then, what?
- Snow White.** You don't have to kill me. You could just let me go and nobody would be any the wiser.
- Ivan Axe.** Ah, but what about my orders?
- Snow White.** Be a rebel.
- Ivan Axe.** Well alright, as long as you don't tell anybody I didn't kill you.*(To himself)* I keep doing this, I'm going to ruin my reputation as an executioner if I keep letting people off like this. *(To Snow White)* Alright then, we have a deal?
- Snow White offers her hand and they shake.*
- Snow White.** Deal.
- Ivan Axe.** Oh I'm really quite pleased. You're very nice and I have a terrible time trying to get the blood out of these trousers. Bye zee bye.
- And with that a happy Ivan exits.*
- Snow White.** Well what am I to do, stuck here in the middle of this spooky forest all alone?

## **SONG 3. Lost & Alone - Snow White.**

*During the song Snow White is menaced and frightened by ghosts and monsters, as she sits despondently on a log.*

What will become of me?  
Lost in this wood, no landmarks to see.  
I'm lonely and frightened and missing my dad.  
This is the worst day that I've ever had.

What next will there be?  
I can feel lots of eyes on me.  
There's monsters and ghosties and creatures around,  
Creeping and staring but making no sound.

I'm lost and alone.  
What I would give now for a mobile phone.  
But who could I call? It's not safe, no one's free.  
What will become of me?

I'm lost and alone.  
What I would give now for a mobile phone.  
But who could I call? It's not safe, no one's free.  
What will become of me?

What can I do now?  
I must escape but I don't know how.  
I'm lonely afraid and want somewhere to go.  
Totally safe and away from the foe.

I'm lost and alone.  
What I would give now for a mobile phone.  
But who could I call? It's not safe, no one's free.  
What will become of me?

I'm lost and alone.  
What I would give now for a mobile phone.  
But who could I call? It's not safe, no one's free.  
What will become of me?  
But who could I call? It's not safe, no one's free.  
What will become of me?

*At the end of the song, the cowboys enter. They wave their guns and the ghosts' etcetera exit hurriedly.*

**Yule Grinner.** *(Tipping his hat respectfully)* Whatya doin' out here on your lonesome liddle lady?

**Wyatt Twerp.** Yep, this forest ain't fur the faint hearted.

**Snow White.** I've been kidnapped by my evil stepmother. She sent me here to be executed, but the executioner couldn't do it and spared my life.

**Messy James.** Hot jiminy, yar in a darn pickle to be sure.

**Snow White.** *(Puzzled)* What did he say?

**Yule Grinner.** Ah pay no heed to him little missy, he ain't had his grits this mornin'. May I introduce my liddle band? I'm known round these 'ere parts as Yule Grinner. This 'ere's Wyatt Twerp.

**Wyatt Twerp.** *(Tipping his hat respectfully)* Howdy maam.

**Yule Grinner.** An' this 'ere's John Pain.

**John Pain.** Get off your horse and drink your milk!

**Yule Grinner.** We ain't quite sure why he keeps saying that maam, but humour him. This 'ere's Billy the Child.

*Billy the Child walks forward and shakes Snow White by his free hand, the other is permanently rammed in his mouth as he constantly sucks his thumb.*

**Yule Grinner.** And these two strapping cowboys are Clint Westwood and Buffalo Ben.

**Together.** Howdy maam.

**Snow White.** Err...it's very nice to meet you all. What's a nice bunch of cowboys like you doing here in this pantomime?

**Yule Grinner.** Well it's a long story maam, involving much adventure and comedy, but as we've only got another 20 odd minutes to go, we'd best edit that bit out. Suffice it to say your stepmother has a dim view of American tourists and ordered us to be executed,

**Wyatt Twerp.** However, on the way to the forest we chatted to the executioner and he seemed like a nice guy. He let us go, providing we keep a low profile!

**Snow White.** My stepmother is not the nicest of ladies.

**Wyatt Twerp.** Tell you what, why don't you join us for some grits? Our cabin isn't far from here.

**Snow White.** Why thank you, I would be honoured.

*Snow White and all the cowboys exit, apart from Yule Grinner and Wyatt Twerp. Yule Stares after Snow White all gooey-eyed.*

**Wyatt Twerp.** Are you alright?



**Yule Grinner.** *(In a trance)* She's beautiful.

**Wyatt Twerp.** *(To the audience)* Oh oh!

*Yule and Wyatt exit as the Narrator is thrown on, or it should look that way, as the scenery is changed to Scene 3.*

**Narrator.** And so, in an unlikely plot,  
Snow White joins a yanky lot.  
A bunch of cowboys one and all,  
With Stetsons, boots all standing tall.

And to their cabin she is led,  
Fed and watered, shown a bed.  
Treated with respect and care,  
Buffalo Ben even combs her hair.

*The Narrator talks to someone off the performance area.*

**Narrator.** Are you sure this is what happens in the original Brothers Grimm version?

**Off.** Yes!

**Narrator.** Oh well.

Meanwhile back at the royal palace,  
The queen is filled with evil malice.  
But queeny is in for a horrible shock,  
Because Snow White has avoided the chop.

## **SCENE THREE - The Royal Palace**

*The Narrator exits. Courtiers enter and change the scenery. They remove the fallen log bench. The queen enters, followed by the two courtiers and Ivan Axe. The Magic Mirror enters from the opposite side. The thrones are not needed for this scene.*

**Wicked Stepmother.** Are you lot still here? I'll have to get the royal guards to chuck you lot out of the palace; you're making the place look untidy. *(She waits for booing to subside)* Right, let's try this again. Dear Mirror, who is the fairest of them all?

*The Magic Mirror tries to look coy.*

**The Magic Mirror.** Well it 'ain't you fish face. Snow White's still the fairest of them all.  
*(The mirror turns to Ivan)* You're in trouble now!

**Wicked Stepmother.** *(Screams)* IVAN!

*Ivan scuttles up to the queen.*

**Ivan Axe.** Yes, yes your majestiness!

**Wicked Stepmother.** I ordered you to take that snivelling Snow White into the spooky forest and for you to kill her.

**Ivan Axe.** Y...Y...Yes.

**Wicked Stepmother.** You didn't do it did you?

**Ivan Axe.** N...N... I couldn't do it; she was so nice and kind.

**Wicked Stepmother.** Well it looks like we will need a new executioner.

**Ivan Axe.** Why?

**Wicked Stepmother.** To execute an ex executioner, that's why.

*The queen clicks her fingers and the two courtiers move forward and then drag Ivan off. The queen moves nearer to the front of the performance area.*

**Wicked Stepmother.** If you want a job doing well, do it yourself my old mother used to say, and she would know, after all she was a witch, just like her daughter.  
*(She laughs evilly).*

**The Magic Mirror.** What are you going to do?

**Wicked Stepmother.** I will disguise myself as an old woman and enter the forest. I will enchant a simple apple so that one bite will make my troublesome stepdaughter sleep for a thousand years.

**The Magic Mirror.** But that's awful!

**Wicked Stepmother.** *(Proudly)* It is isn't it...and I will sprinkle my evil plan with a dash of irony. She can only be awakened by a true love's kiss. She has no boyfriend; she has no suitors *(she laughs again)*. That should keep her out of my hair for quite some time.

*She laughs evilly again and exits.*

**The Magic Mirror.** Oh my, this is terrible. That lady's craaaaaazy. I must tell the king.

*The Magic Mirror exits in a panic.*

## SONG 4. Ye Haw Cowboy Beans - The Cowboys.

*The song starts minimally with one or two cowboys entering with spoons and saucepans. During the song the scenery is changed to show the cowboy's cabin. A large table and several chairs are also brought on during the song. A brightly coloured duster is placed on the table. So as not to slow the action down in any way, have cowboys dance on with chairs etc; to make the scene change part of the choreography of the number.*

We love 'em.  
Covert them.  
Eat lots of 'em.  
Ye haw cowboy beans.

Require 'em.  
Desire 'em.  
Give us fire  
In our veins

Beans, beans, beans baked beans.  
Beans, beans, beans, baked beans.  
Beans, beans, beans, baked beans.  
Beans, beans are good for the heart.  
Beans, beans are good for the heart.  
Beans, beans are good for the heart.  
The more you eat the more you..... Arrrrrr.

Aah! Dine on 'em.  
Ooh! Eat all of 'em.  
Cor they're good 'uns.  
Ye haw cowboy beans.

Supposed.  
Eeh! Explosive.  
Ooh! Corrosive.  
Ye haw cowboy beans.

Beans, beans, beans baked beans.  
Beans, beans, beans, baked beans.  
Beans, beans, beans, baked beans.  
Beans, beans are good for the heart.  
Beans, beans are good for the heart.  
Beans, beans are good for the heart.  
The more you eat the more you..... (Blow a raspberry)

Ye haw cowboy beans. Hot hot hot.  
Ye haw cowboy beans. Hot hot hot.  
Ye haw cowboy beans.

## SCENE FOUR - The Cowboy Cabin

**Snow White.** Well thank you all, *(slightly sarcastic)* that was a very INTERESTING meal!

**Wyatt Twerp.** Yep, sure wos. Ya can't beat a pan of Texan baked beans. Blows away all them there cobwebs, *(winking at Snow White)*, if ya knows what I mean?

*The cowboys all laugh.*

**Snow White.** *(With no idea what he means)* Err yes.

**Yule Grinner.** Right then, back to work boys. There's gold in them there hills.

**Snow White.** Is that what you do, work underground? Are you miners?

**Yule Grinner** *(Laughing)* Underground, you wouldn't get a band of 'rough and tough' outlaw cowboys working underground like some weird bunch of magical dwarfs. Oh no, we pan fur gold in the local river. Will you be alright here until we return?

**Snow White.** Of course I will, silly.

**Yule Grinner.** Good, because I like you...I mean we likes you round here, brightens the place up a bit.

**Snow White.** Why thank you. With handsome cowboys like you here, I don't mind being around at all!

*They stare into one another's eyes for a moment. Wyatt Twerp has to really work hard to get their attention.*

**Wyatt Twerp.** You'll be safe here until we return. Just remember, don't let any strangers in. This dark wood's a strange place!

**John Pain.** *(John Pain strides up to Snow White and says)* Get off your horse and drink your milk. *(He then smiles, tips his hat and exits).*

**Yule Grinner.** Hang on big John, wait fur us. Bye liddle missie! *(He waves to Snow White who waves back).*

*The cowboys exit. Yule Grinner is the last to leave, still waving to Snow White. Eventually some of the cowboys have to return to drag him off. Snow White picks up a duster and it looks like she is about to burst into song, when suddenly a hooded figure enters the performance space.*

**Snow White.** It's very rude not to knock before entering you know.

**Wicked Stepmother.** *(Putting on an old lady's voice)* Why, I'm sorry child. The door was open. I'm a poor old lady. I just need to sit a while to catch my breath.

*Snow White shows her disguised stepmother to a chair.*

**Snow White.** There, that's better!

**Wicked Stepmother.** Could I trouble you for a glass of water, it's so hot today.

**Snow White.** Of course, I'll just go and get you one.

**Wicked Stepmother.** Oh thank you my dear.

*Snow White exits to fetch a glass of water. The evil queen throws back her hood and screams with laughter.*

**Wicked Stepmother.** Perfect. The innocent fool has fallen for my deception more easily than I ever imagined. Now all I need to do is give her this poisoned apple and then I will be the fairest in all the land. *(More evil laughter, then she replaces her hood, just in time).*

*Snow White returns with a glass of water.*

**Wicked Stepmother.** Thank you my dear. *(She drinks the water)* Let me give you something for your kindness. I've just picked this lovely, juicy apple. Would you like it? *(To the audience)* She'd like this apple wouldn't she...? Oh yes she would...*(Oh no she wouldn't etc).*

Take a bite, Snow White.

*Snow White takes a bite then promptly falls back, unconscious, onto a well placed chair. At that moment Yule Grinner enters. He starts his line while still off the performance area, finishing it as he spots the stricken Snow White.*

**Yule Grinner.** Hey little missie, I forgot my panning pan so I've come back to...oh my...what's happened?

*The wicked queen throws back her hood.*

**Wicked Stepmother.** Why, I've happened, that's what!

**Yule Grinner.** You!

*At that moment the king, Magic Mirror and Ivan enter. The king rushes to his daughter. He looks up at his queen.*

**The King.** What have you done!?

**Wicked Stepmother.** Something I should have done a long time ago husband. I married you so that I could rule this kingdom. Within weeks you would have been dead and your dear daughter destroyed.

**The King.** But wifey darling, you can't mean it!

**Wicked Stepmother.** Oh but I do. I am a witch. I have powers you cannot imagine, but now you shall see me in action. There's no-one who can stop me.

*Yule moves to the centre of the performance space, a hand over his gun.*

**Yule Grinner.** Now hang on there one darn minute. Let's see who's faster on the draw. You with your spells, or me with my good ole 'Smith 'n Wesson'.

**Wicked Stepmother.** Oh how quaint. A gunfight. Bullets against magic!

*She squares off against Yule, the rest of the characters back away.*

## **SONG 5. The Ballad of 7 Heroes - The Narrator, King & Cowboys.**

*The song tells the story of the gunfight. Yule fires his two shots through the first part of the song, the queen swipes them away each time with a sweep of her hand. She gets ready to deliver a killer zap with her magical powers when one by one the other cowboys enter. They too fire at the queen who grows weaker and weaker, slowly sinking to the floor as her magic is used up. She sinks to the floor on the very last beat of the song, beaten, but not quite.*

**Yule Grinner.** Draw!

**All.** Grinner verses queeny.  
She's shown she's a meany.  
It is up to the trusted Yule  
To dispatch her evil ways.

Bullets, all directions  
Taking some deflections  
As the wicked witch tries to zap.  
But our hero isn't fazed.

**Narrator.** Next up, enter Messy.  
He proves he's no Jessie.  
Takes a daring shot at the queen  
Who then dodges it with ease.

**The King.** Billy sucks on his thumb.  
Wyatt chews on his gum.  
Both step up to fight, set to win.  
It will take a little time.



**All.** Enter Clint, Pain and Bandit.  
They will run the gambit  
As the queen starts to lose her powers  
And she slumps onto the floor.

**Wyatt Twerp.** We're all outa bullets!

**Wicked Stepmother.** *(Rising to her knees)* Victory is mine!

*The queen raises her arms above her head, ready to zap the life out of the cowboys. As she jerks her hands forwards, the Magic Mirror runs into the way and using a pelvic thrust deflects the magic back at the queen. The queen screams and collapses. Everybody cheers and celebrates and the Narrator enters. The uproar suddenly stops, however, as Yule cradles Snow White in his arms.*

**Ivan Axe.** Is she...?

*The Magic Mirror stoops over her. As it does, two cowboys lift the groggy queen to her feet.*

**The Magic Mirror.** No, she's still breathing. The queen has enchanted her to sleep for a thousand years until a true love's kiss. There's nothing any of us can do.

**The King.** Oh my poor, beautiful daughter.

*The king goes over to his queen.*

**The King.** I am not a man to hold grudges wife, but you have injured me more deeply this day than if you had plunged a dagger into my heart.

*The Magic Mirror goes and stands with the king.*

**The Magic Mirror.** Your wife was a witch, your majesty, but she has been hit by one of her own powerful spells. She will now be incapable of using her magic again, even to wake Snow White.

**Yule Grinner.** Oh my poor, liddle missie!

*He kisses Snow White gently. Snow White's eyes flicker open to gasps around her.*

**Snow White.** Hello cowboy!

**Yule Grinner.** *(Throwing his hat into the air)* Yippee!

## **SONG 6. (Finale) - Into The Sunset - The Cast**

*Narrator says their lines over the intro music to the song.*

**Narrator.** And so the wicked queen, was beaten to the draw  
By cowboys from the Wild West, on the wrong side of the law.

The spell on Snow White broken, by a loving kiss  
The mirror even played its part, the queen it couldn't miss.

And as for Snow White's mother, the wicked, evil witch.  
She's now a cowboy's 'Mother in law', most men will know this twist.

The magic in her beaten, she turned a leaf anew  
Falling for the king for real, her love for him it grew.

Everyone's forgiven, the kingdom's on the mend  
Our pantomime is over now, apart from a big Western end

**All.**

And so we ride into the sunset.  
The evil magic swept away.  
The cowboys stopped the wicked witch's plans  
And now here they stand, they saved the day.

And so we ride into the sunset.  
And good has triumphed once again.  
The cowboys stopped the wicked witch's plot.  
Her magic now will not be used again.

And now we've reached our final curtain.  
And we have hope 'cause good prevailed.  
And as we reach our final curtain  
We are saved as evil failed.

And so we ride into the sunset.  
The evil magic swept away.  
The cowboys stopped the wicked witch's plans  
And now here they stand, they saved the day.

And so we ride into the sunset.  
And good has triumphed once again.  
The cowboys stopped the wicked witch's plot.  
Her magic now will not be used again.

It's a happy, happy end.  
It's a happy, happy end.

*The cast take their bows and exit.*

**THE END**

# Notes



**THE INCREDIBLE JUNK MODEL  
MAKING OF ANTHONY JAMES**

# **CREATURAMA**

## **Scenery & Prop**

### **ARTPACK**



Artist Anthony James is a qualified Production Designer and prop maker whose work has appeared in major motion pictures, on TV and in UK theatres. He is well known as a 'Junk Model Maker' and tours three large exhibitions of his recycled work.

This **ARTPACK** is designed as a starting off point for teachers/educators and directors producing an **EDUCATIONAL MUSICALS** show.

All the makes have been tested and tried out, and are achievable with the simplest of materials including cardboard, paper and paint.



Anthony's work has appeared  
on BBC's  
**'BLUE PETER'**  
and CEEBIES  
**'JUNK RESCUE'**

Anthony's dinosaur props have been  
used in the

**'JURASSIC WORLD'**  
movie franchise.



For more information on Anthony and his work go to [www.creaturama.com](http://www.creaturama.com)



# CREATURAMA Art Pack Page 1

**ITS AMAZING WHAT  
YOU CAN CREATE  
FROM CARDBOARD  
AND JUNK. BUT  
HERE ARE SOME  
SIMPLE GUIDELINES  
TO START YOU OFF.**



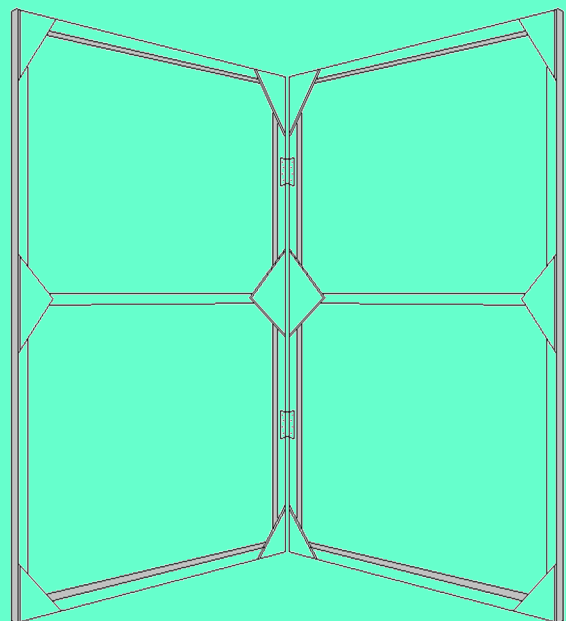
1. If children are making their own props, please ensure Safety Scissors are always used. Avoid craft knives and similar tools!
2. Masking tape is a brilliant, simple and cheap way of fixing your props and scenery together. WIDE masking tape is best as thin is unable to cope when trying to stick larger pieces of scenery together.
3. Watch what masking tape you buy! Some DIY tape is Low Tack. This means that it has very little glue on it, not great for sticking props together!
4. The corrugation inside cardboard is directly connected to it's strength, always ensure the corrugation is running from top to bottom when standing scenery up, this will help it stand, and not lean over or fold up.
5. ALWAYS make sure painted props and costume elements are dry before worn and that scenery is allowed to dry flat. This will help prevent warping.

## BOOK FLATS/SCREENS

Some scenery created for **Educational Musicals** shows are known in theatre as 'book flats' These are essentially two screens hinged together.

If you are regularly putting on productions, consider creating semi permanent book flats using a light timber frame with canvas stapled on. hardboard triangles, glued and tacked into each corner can create a rigid structure, bed sheets or cotton dust sheets available from DIY stores can be used to cover frames.

These can be stored easily and re-painted over and over again with acrylic or emulsion paints/ This means you've done most of the work each year for your annual productions.







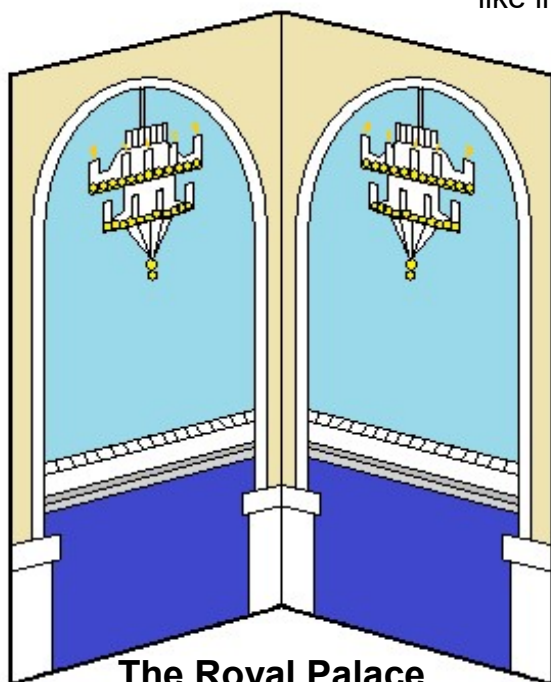
# CREATURAMA Art Pack Page 2

## **Scene 1. The Royal Palace.**

## **Scene 2. The Spooky Forest.**

## **Scene 3. The Cowboy Cabin.**

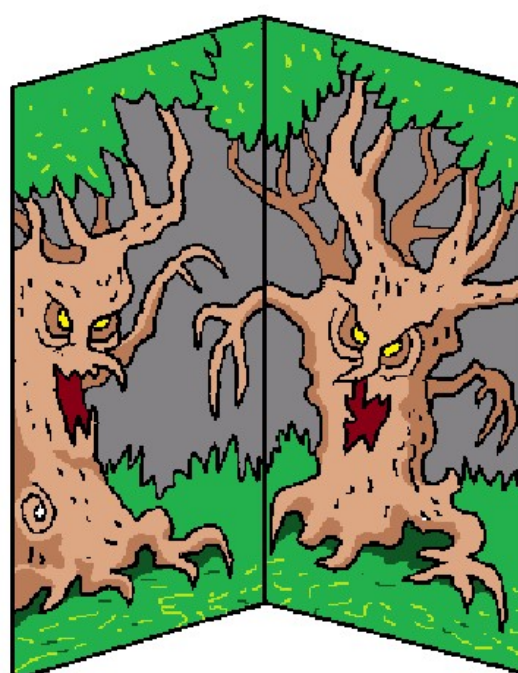
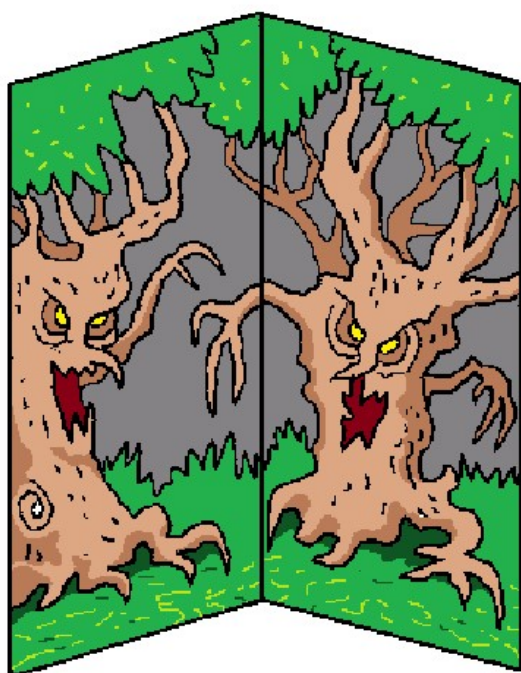
The scenery for 'Snow White & The Magnificent Seven' can be created from large fridge/freezer or furniture boxes, made from strong brown cardboard. Cut along opposing corners to create large book shapes. Remember these screens should be big enough to hide several children, but not so big that they bend or buckle. If the cardboard's internal corrugation is running from top to bottom this will help with rigidity. You can create as many screens as you like in this fashion.



**The Royal Palace**



The scenes depicted are only suggestions, you can be as colourful as you like. All the scenes can be painted on the reverse of other screens.



**The Spooky Forest**

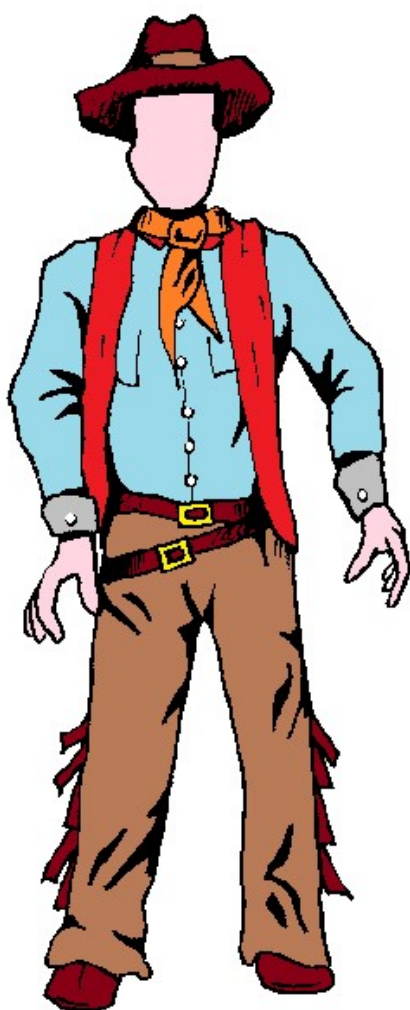




# CREATURAMA Art Pack Page 3

## The Cowboy Cabin

I would create one screen to do the log cabin and leave the two screens featuring the spooky forest either side. The two views below are simple visual guides and you can choose elements from either to decorate your screen.



### Costumes (General)

Pantomimes are lively colourful affairs so keep this in mind when costuming your children. Primary colours are best and waistcoats (usually wedding suit leftovers) give the cast a slightly 'medieval look', this can also be achieved by avoiding clothes with labels or obvious brand names. Hats are always popular and the children enjoy wearing them. Costumes for the Royal court can all come from the cast themselves or charity shops. Cast in the Royal court scenes should be smartly dressed. Wedding outfits are again great for this, page boy suits and bridesmaids dresses, particularly for the Wicked Stepmother and for Snow White herself.

### The Spooky Forest.

These can be Halloween costumes and masks. For monster costumes you can cut out holes from black and green bin liners for heads and arms. These make great, easy quick monster costumes and strips of the same plastic can fringe the costumes to make them more ragged.

### Costumes (Cowboy)

Cowboy costumes are not as difficult as they sound. The hardest part is the hats and these are readily available from toy stores or fancy dress shops. Charity shop clothes worn in the correct combination can create a realistic look. Charity shop Waistcoats can be worn along with knecksarcs. Old looking canvas trousers or even jeans, worn with a thick brown belt are great. You can even glue or sew on fringing if you like. Real cowboys wore Chaps over their trousers to protect their trousers from wear and rope burns. I suggest you do not attempt these as they will simply inhibit easy movement. Extra belts can be worn to simulate gun belts.

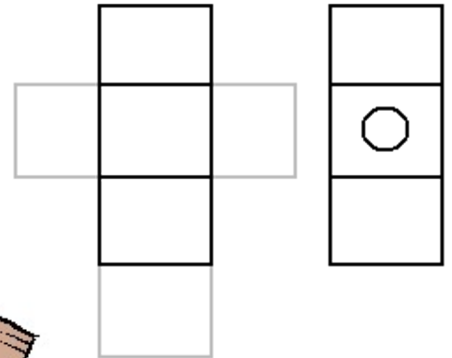
Cowboys wore pointed boots with heels, which would stop their feet from slipping out of their horses stirrups. Again Charity shops sell second hand ladies boots which will look like cowboy boots.



# CREATURAMA Art Pack Page 4

## The Magic Mirror, Costume.

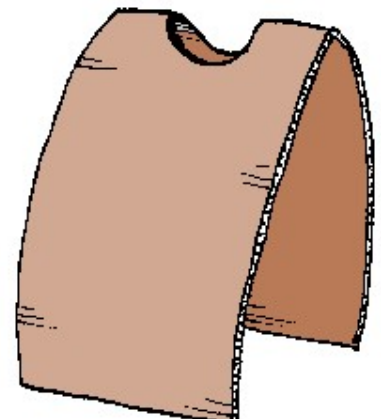
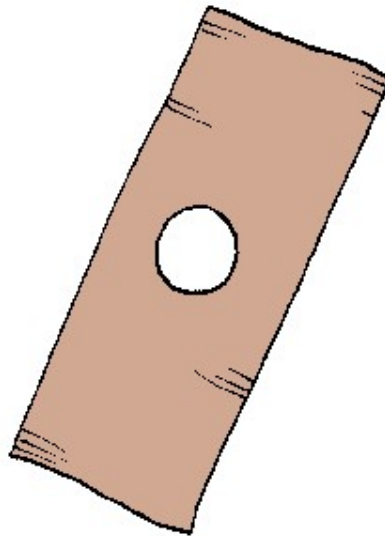
To create the mirror part of The Magic Mirror costume as shown on the next page it is advisable to use thick brown cardboard for its durability. Most standard cardboard boxes are created with four sides, top, bottom and flaps. To create the Magic Mirror chest piece simply cut off the top and bottom flaps leaving three sides attached to one another.



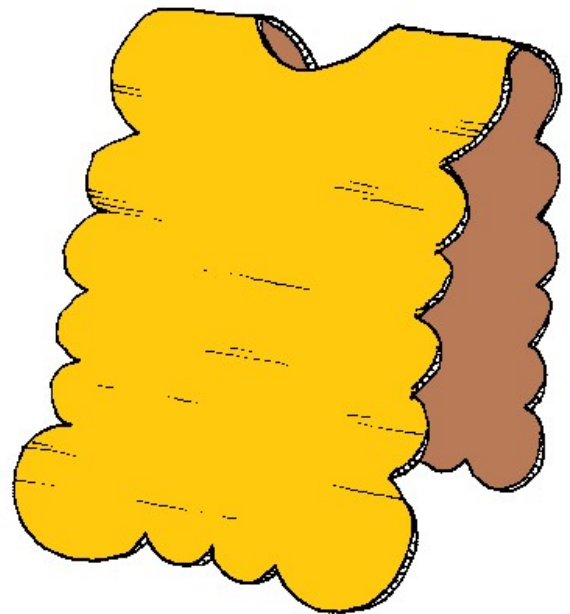
In the middle section you can cut a hole through which a child can comfortably fit their head—or you can leave this until you have bent the card.

If you are lucky enough to find a cardboard box big enough then just create a large strip of cardboard and cut out a hole in its middle for the wearers head.

Once this is done you can shape the sides to create an ornate frame shape, ready to create a mirror piece in the middle.



The mirror itself can simply be a piece of strong Aluminium foil attached with double sided tape. An inner frame to surround this can be created by twisting up newspaper tightly and then sticking masking tape along this to prevent it unwinding. This can create a simple low relief inner frame. The same process can be used to create low relief decoration on the frame itself such as swirls.



The Magic Mirror can have any sort of ornate hat, but a baseball cap suits its bling/rapper type character. Simply cut out a large 'M' or 'MM' out of thick card. This can be painted with a PVA/Yellow water based paint mix. Gold glitter can then be thrown at this (*make sure you have newspaper under this to catch your glitter so you can reuse the wasted glitter*).

The resulting Bling lettering can then be attached to an old baseball cap with double sided tape, or better still glue if the hat is disposable. The hat itself could also be sprayed gold.







# CREATURAMA Art Pack Page 5

## 'The Magic Mirror' Continued.

Your Magic Mirror wearer can wear a coordinated set of clothes under the cardboard part of the costume.

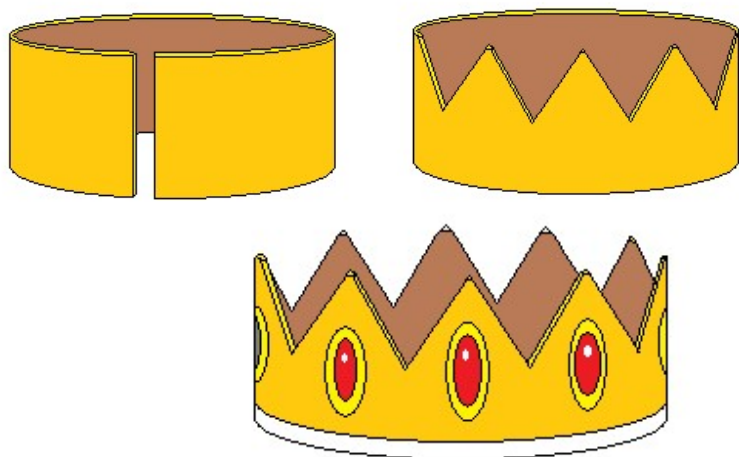
If charity shop clothing is used to create a costume then yellow or gold clothing will really work well if the mirror frame itself is a corresponding rich gold. Swirls can even be drawn on these clothes to match the cardboard part of the costume. You can use fabric paints or ordinary water based paints if again, the clothes are disposable.



On old pair of trainers or shoes can be sprayed with gold acrylic spray paint to finish the effect.

## Crowns

The King and Wicked Stepmother/Queen should wear crowns. These can be very easily created using brown cardboard. Cut out two strips from some cardboard insuring the internal corrugation runs from the top to the bottom of the crown. This will make the cardboard easy to shape around a wearers head. Once shaped attach the together without any overlap. Then cut out the triangular shaping to define the top of the crown. Bottle tops or pieces of plastic bottle can then be attached to create gemstones. Make the Queens crown far more elaborate than the kings to illustrate her vane nature.



**Kings Crown**



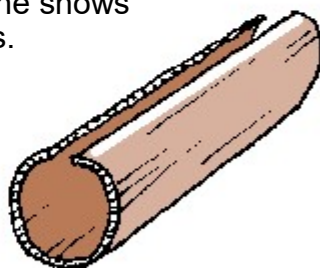
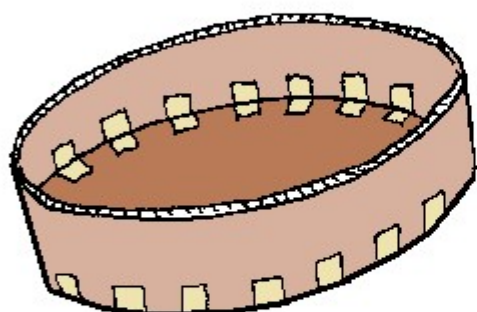
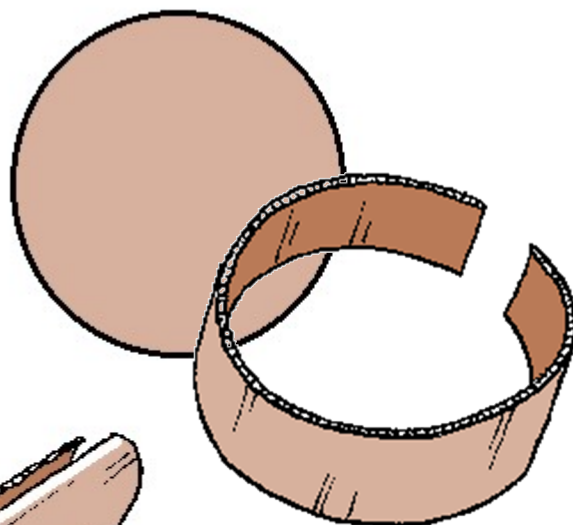
**Queens Crown**



# CREATURAMA Art Pack Page 6

## Pots N Pans.

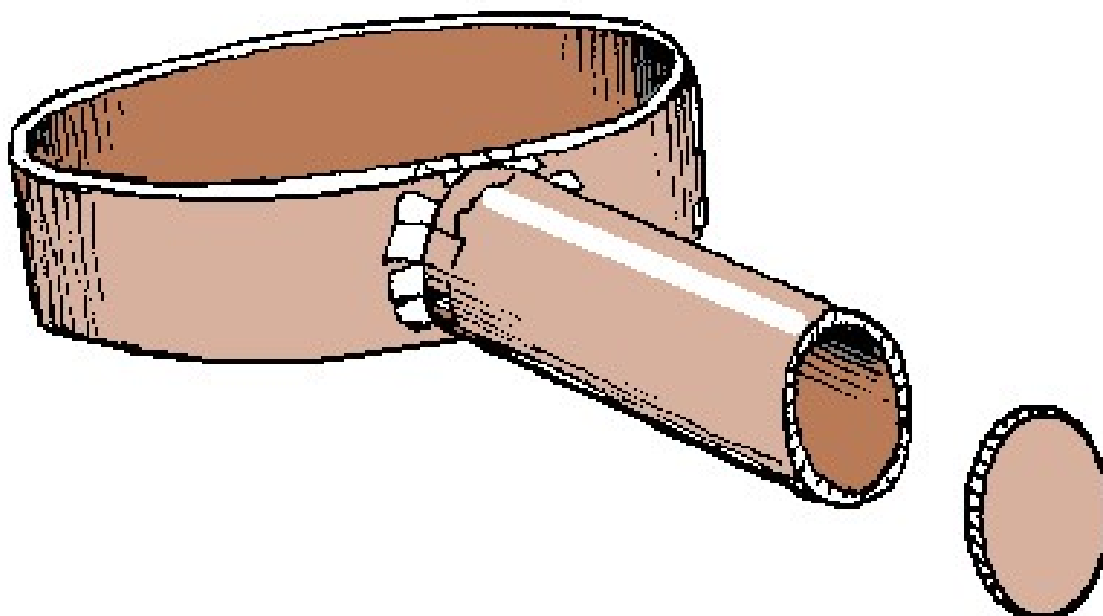
The Cowboys in 'Snow White & The Magnificent 7' are gold prospectors, and like their illustrious contemporaries they would have 'panned' for gold. So each cowboy would be equipped with his own Frying Pan. These can be easily created, start with a disc - cut out of thick card. Around this disc should be fixed a long strip of card to create the sides of the pan. In this context different sizes and depths of pan will look correct for the shows motley band of prospectors.



A Pan handle can be created from a rolled piece of cardboard. Try to make the handles very thick as these will be more stable and fix more securely to the Frying Pan bit itself.

Finally, attach a small disc of card to the back of the handle to block it off. Completing the pan.

I have found that if you now paint the whole thing black, when dried, they look really effective if just sprayed lightly with a can of silver acrylic spray paint. Leave some bits black to create a used, scorched look.





# CREATURAMA Art Pack Page 7

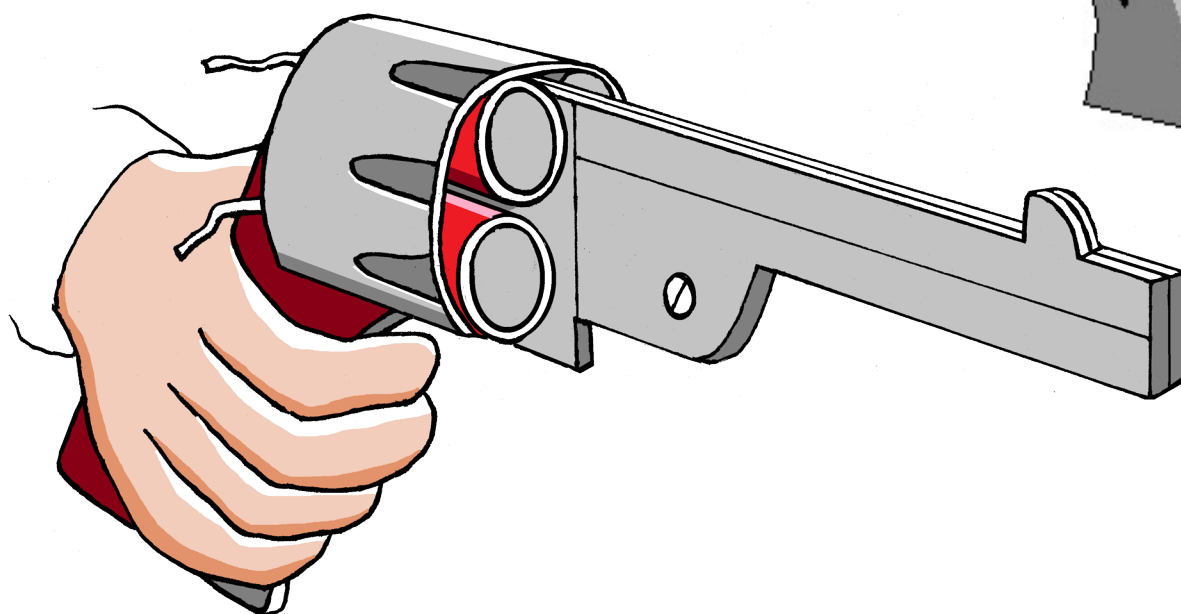
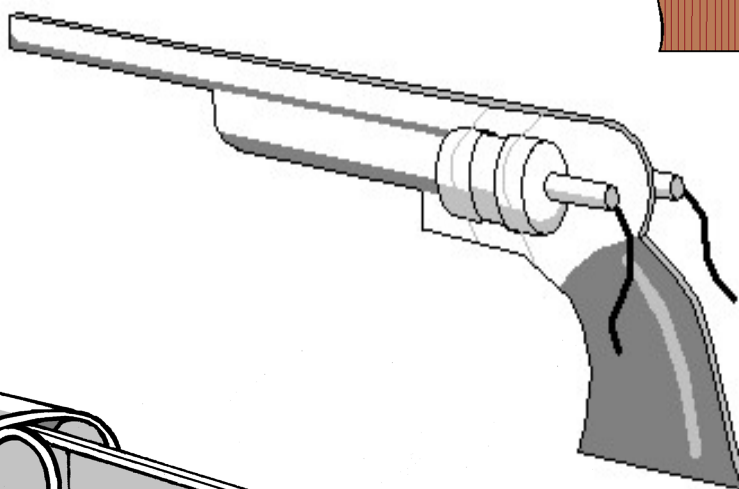
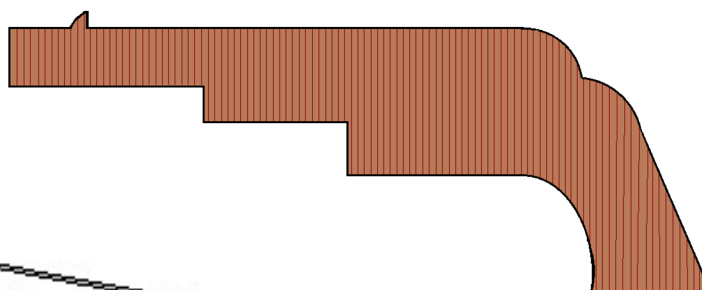
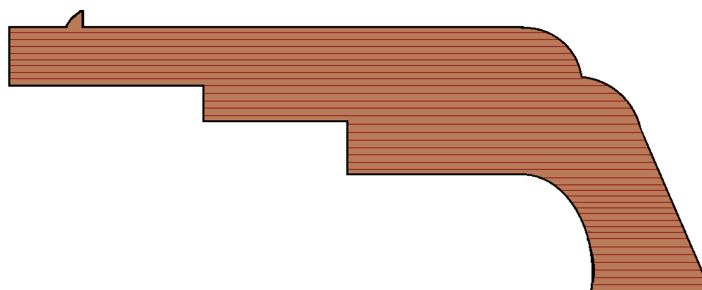
## Guns

Guns are a sticky subject and we rarely feature them in any 'Educational 'Musicals' show. However it seems strange to have cowboys without their guns and really it is up to you how you tackle this issue within your schools production.

Cast can, if you wish. use their hands, just as children have done for years, and of course this has its humorous side, or you can use toy guns.

### Party Popper Gun

The make shown here is for a Party Popper gun and is simply two cardboard shapes cut into a gun silhouette. One of these silhouettes should have the internal cardboard corrugation running vertical while the other should have the internal corrugation running horizontal. When stuck together these two shapes will create a very strong shape that can have party poppers taped on, or a piece of card wrapped around them to hold them in position. If you want your gun to fire more Party Poppers, simply stick more on.



# Other Musicals Available from Educational Musicals

## 50 Minute History Musicals

The Gunpowder Plot - Remember, Remember the 5th of November  
Monster of the Maze - The Story of Theseus and the Minotaur  
Happy Christmas Tommy - The Christmas Miracle of 1914  
Perfect Pirates - The Story of Anne Bonny and Mary Read  
The Dream Catcher - The Plains Indians of North America  
The Victorian Historian - A Journey to Victorian Britain  
The Ship of Dreams - The Voyage of the RMS Titanic  
The Ancient Olympics - The Legend of Callipateira  
The Three Musketeers - The Queen's Diamonds  
The Spanish Armada - The Invasion of England  
The Golden City - The Lost Empire of the Aztecs  
The Warrior Queen - Boudica and The Romans  
Valley of the Kings - The Power of the Sun God  
Christopher Columbus - The World is Round  
The Lucky Viking - The Discovery of America  
The Boy King - The Legend of Tutankhamun  
Daedalus & Icarus - Their Flight to Freedom  
The Saxon King - The Story of Sutton Hoo  
The Magic Tree - A Story for Christmas  
Saint Nicholas - The Real Santa Claus  
The Star Child - The Christmas Story  
Battle of Britain - A Story of the Few  
The Trojan Horse - The Fall of Troy  
Henry VIII - The Break with Rome  
Athens - The Birth of Democracy  
Trafalgar - Nelson's Finest Hour  
Gettysburg - Brothers at War  
1066 - The Battle of Hastings  
Pompeii - The Rain of Fire

## Christmas Shows

Happy Christmas Tommy – The Miracle of 1914  
The Magic Tree – A Story for Christmas  
Saint Nicholas – The Real Santa Claus  
The Star Child - The Nativity Story

## Potty Pantos

Snow White & The Magnificent Seven  
Goldilocks and the Three Scares  
Daring Dick Whittington  
Jack and the Big Stork!  
Aladdin's Lump

## Alison Hedger

The Lillibubs - Mister Lillibub's Lovely Light Bulbs  
OO-LA-LA!

## 10 Minute Assembly Shows

The Gunpowder Plot – Remember, Remember the 5th of November  
Monster of the Maze – The Story of Theseus and the Minotaur  
Happy Christmas Tommy – The Christmas Miracle of 1914  
The Dream Catcher – The Plains Indians of North America  
Christopher Columbus - Voyage to the End of the World  
The Victorian Historian - Rogues, Railways & Royalty  
The Ancient Olympics – The Story of Callipateira  
The Ancient Olympics - The Olympic Traditions  
The Spanish Armada – The Invasion of England  
The Warrior Queen - The Romans in Britannia  
The Warrior Queen - Boudica, Warrior Queen  
The Lucky Viking – The Discovery of America  
The Boy King - The Legend of Tutankhamun  
The Victorian Historian - History is Boring?  
Dazzling Daedalus – An Inventor's Story  
The Magic Tree - A Story for Christmas  
Saint Nicholas – The Real Santa Claus  
Henry VIII – Henry and Anne Boleyn  
The Trojan Horse – The Fall of Troy  
Battle of Britain - Their Finest Hour  
Henry VIII – The Break with Rome  
Pompeii – Escape from the Cloud  
Trafalgar – Nelson's Finest Hour  
Pompeii - Life in a Roman Town  
Athens – To Vote or Not to Vote  
Gettysburg – Brothers at War  
Trafalgar - Napoleon's Navy  
Trafalgar – Nelson's Navy  
Athens – It Could be You!  
1066 – William's Army  
1066 – Harold's Army

## Sing A-long Song Books Songs from our shows

Christmas Songs 1  
Christmas Songs 2  
Egyptian Songs 1  
World Wars I & II  
Greek Songs 1  
Tudor Songs 1  
Sea Songs 1

## Hymns & Carols CD with Lyric Book

Traditional Hymns 1  
Traditional Hymns 2  
Traditional Hymns 3  
Classic Carols 1  
Classic Carols 2  
Fun Hymns 1

To learn more and to hear two songs from each show please visit  
[www.educationalmusicals.com](http://www.educationalmusicals.com)

## Educational Musicals Ltd

S2 Berkeley House, 6 The Square, Kenilworth, CV8 1EB

Tel: 01926 855920

[info@educationalmusicals.com](mailto:info@educationalmusicals.com)





## Snow White & The Magnificent Seven

Snow White is beautiful and intelligent. Behind her father's back, Snow White's jealous stepmother arranges to have her killed. However, the executioner who has been forced into killing her, cannot, instead he leaves her deep in the spooky forest. Snow White is lost, until she stumbles on a run down log cabin and some unusual cowboys. Meanwhile, incensed at Snow White's survival, her stepmother hatches a plan to get rid of her once and for all.

**'Snow White & The Magnificent Seven'** is a specially created short pantomime loosely based on the fairy tale of 'Snow White & the Seven Dwarfs'. Its structure has been specifically created to be performable by children. The script is devised so that performers have no more than two or three consecutive lines. Individual performers have no more than six lines unless narrating.

ISBN 13: 978-1-905123-70-4

